

TWISTING THE LANDSCAPE - EMBRACING ABSTRACTION

SKILL LEVEL: ALL LEVELS

CLASS SIZE: 16 STUDENTS

DURATION: 3 DAYS / 18 HOURS

Pack one or several favourite landscape images, a sense of adventure and you will go home with an original wall hanging at the end of the class.

This intensive three-day workshop will introduce you to recognizing and incorporating the key elements of design into your original piece. The focus is on evaluating the subject matter at hand, converting the information available and embracing abstraction exercises which in turn will be translated into the hands-on project. Ongoing individual consultations will ensure that each student maintains the originality of their creation.

Supply List for “Twisting the Landscape”:

- Assorted fabrics (no larger than Fat Quarter size), including batiks, mono-chromatic and colours appropriate for the theme, Include some pale neutrals. Avoid large, definite patterns and/or prints!
- Paper backed fusible (1/2 meter/yd)
- Batting of your choice (no more than 1/2 meter/yd square), Fabric for backing
- Assorted threads, to match/compliment the color way of the fabrics
- Inspirational source (landscape pictures from old calendars are best; minimum image size 8” x 10”)
- Note paper, lined and unlined
- Tracing paper (a full pad is recommended)
- Pencil and a few pencil crayons
- Compass (for drawing circles)
- Fine tipped permanent black pen
- Sewing machine in good working order with attachments and extra needles
- Scissors, cutting mat, rotary cutter, ruler
- Straight pins, safety pins
- Embroidery floss, pearl cotton, beads
- An open mind!

Organizer needs to provide:

- 2 - 3 ironing boards and irons
- one table and chair per participant
- flip chart or white board with markers

Please note: Design is a large part of this class and therefore I recommend that the ideal set up for a class is one table per participant. If this is not possible, please do not place more than 2 people per 8’ / 2.5 m table.

Thanks for your consideration.